

WHITE DREAMS

For String Orchestra

Tolga Ozdemir
12/24/2003

WHITE DREAMS

♩ = 90

4/4 6/4 4/4

1st Violins

2nd Violins

Violas

Cellos

Double Bass

12

1st vlns.

2nd vlns.

Vlas.

Vcls.

D.B.

A *espressivo, molto vibrato*

WHITE DREAMS

21

6/4 4/4 6/4

1st vlins.

2nd vlins.

Vlas.

Vcls.

D.B.



32

6/4 4/4

B

1st vlins.

2nd vlins.

Vlas.

Vcls.

D.B.

WHITE DREAMS

46

1st vlins.

2nd vlins.

Vlas.

Vcls.

D.B.



56

1st vlins.

2nd vlins.

Vlas.

Vcls.

D.B.

WHITE DREAMS

89 *espressivo, molto vibrato solo*

1st vlns. *mf*

2nd vlns. *p*

Vlas. *p*

Vcls. *p*

D.B. *p*



97

1st vlns. *mf*

2nd vlns. *p*

Vlas. *p*

Vcls. *p*

D.B. *p*

105

1st vlms.

2nd vlms.

Vlas.

espressivo, molto vibrato solo

mf

Vcls.

D.B.



112

1st vlms.

2nd vlms.

Vlas.

Vcls.

D.B.

WHITE DREAMS

119

1st vlins. *sfz* *f*

2nd vlins. *sfz* *f*

Vlas. *ff* *espressivo, molto vibrato solo*

Vclas. *f*

D.B. *f* non-vibrato



120

1st vlins. *sfz pp* *sfz pp*

2nd vlins. *sfz pp* *sfz pp*

Vlas. *pp* *pp* *ff*

Vclas. *p* *pp* *ff*

D.B. *ppp* play one octave higher if not applicable

The musical score for page 9 of 'White Dreams' is arranged for a string quartet. It features five staves: 1st violins, 2nd violins, Violas, Vcl. (Violins), and D.B. (Double Basses). The score is divided into three measures. Each measure begins with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to *ff* (fortissimo). The first measure contains a whole note chord with a fermata. The second measure contains a whole note chord with a fermata. The third measure contains a whole note chord with a fermata, followed by a dynamic marking of *f* (forte). Above each measure, there are markings for *V* (Violin) and *n* (Nylon string) with a downward-pointing triangle. The score concludes with the instruction 'G.P.' (Grave) on the right side of each staff.

Violin 1a

WHITE DREAMS

Tolga Ozdemir

♩ = 90

p < *ff* *p* < *ff* *p* < *ff* *p* < *ff*

12 **A** *espressivo, molto vibrato*
p < *ff* *p* < *ff* *mf*

24

35 **B** *pizz* *arco* *solo*
mf *mf* *sfz pp* *mf*

45 *pizz* *arco*
sfz pp *mf* *sfz pp* *sfz pp* *mf* *sfz pp*

56 *solo*
mf

67

78 **C**
p *pp* *sfz* *sfz* *sfz pp* *sfz pp*

89 *espressivo, molto vibrato*
solo
mf

101

112 *sfz* *f*

123 *sfz pp* *sfz pp* *sfz pp* *sfz pp* *sfz pp* *sfz pp*

132 *sfz pp* *sfz pp* *sfz pp* *pp* < *ff* *pp* < *ff* *pp* < *f* G.P.

Violin 1b

WHITE DREAMS

Tolga Ozdemir

♩ = 90

12 **A**

24 *mp*

35 **B** pizz *mf* arco *sfz pp* solo *mf* *sfz pp*

46 pizz *mf* arco *sfz pp* solo *mf* *sfz pp* solo *mf*

57

68 *sfz pp* *p*

70 **C** *pp* *sfz* *sfz* *sfz pp* *sfz pp*

89 *p*

97

105

113 *sfz*

120 *f*

128 *sfz pp* *sfz pp* *sfz pp* *sfz pp* *sfz pp* *sfz pp* *sfz pp* *sfz pp*

133 *sfz pp* *pp* *ff* *pp* *ff* *pp* *ff* *f* G.P.

Violin 2a

WHITE DREAMS

Tolga Ozdemir

♩ = 90

Violin 2a score for "White Dreams" by Tolga Ozdemir. The score is in G major and 4/4 time, with a tempo of 90 bpm. It consists of 132 measures across 13 staves. The score includes various dynamics such as *p*, *ff*, *mp*, *mf*, *sfz*, and *sfz pp*, as well as performance instructions like *pizz*, *arco*, *solo*, and *G.P.* (Grave). There are three marked sections: A (measures 11-22), B (measures 34-43), and C (measures 79-88). The piece concludes with a *G.P.* marking at the end of the final measure.

Violin 2b

WHITE DREAMS

Tolga Ozdemir

♩ = 90

The musical score for Violin 2b, "White Dreams" by Tolga Ozdemir, is written in 4/4 time with a tempo of 90 beats per minute. The piece is divided into three sections: A, B, and C. Section A (measures 12-23) begins with a series of notes marked *p* and *ff*. Section B (measures 24-80) features a variety of textures, including chords and arpeggios, with dynamics ranging from *sfz pp* to *mf*. It includes performance instructions for *pizz* (pizzicato) and *arco* (arco). Section C (measures 81-139) is characterized by a more rhythmic and melodic flow, with dynamics such as *sfz*, *sfz pp*, and *p*. The score concludes with a final measure marked *pp* and *f*, followed by a *G.P.* (Grave) instruction.

Viola 1

WHITE DREAMS

Tolga Ozdemir

$\bullet = 90$

7

6

4

non-vibrato

p

A

ord.

p

18

31

6

4

G.P.

6

4

G.P.

sfz pp

sfz pp

sfz pp

mp

sfz pp

mf

sfz pp

42

pizz

arco

solo

sfz pp

mp

sfz pp

mf

sfz pp

55

pizz

mp

67

mf

78

C

p

f

f

89

p

98

espressivo, molto vibrato

solo

mf

107

117

espressivo, molto vibrato

solo

ff

127

pp

130

pp *ff*

pp *ff*

pp *ff*

pp *f*

G.P.

Viola 2

WHITE DREAMS

Tolga Ozdemir

$\bullet = 90$

7

6

4

non-vibrato

p

A

17 *espressivo, molto vibrato*

mf

28

6

4 G.P.

6

4 G.P.

B

38 *pizz* *arco* *pizz* *arco* *pizz* *arco*

sfz pp *mf* *sfz pp* *mf* *sfz pp*

50 *solo*

mf *sfz pp*

62

74

C

mf *p* *f* *f*

84

p

93

102

112

espressivo, molto vibrato

solo

ff

f

harmonic glissando

137 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

G.P.

Cello 1

WHITE DREAMS

Tolga Ozdemir

$\bullet = 90$
7
espressivo, molto vibrato
p

A
17 ord.
p

29
6/4 G.P. 4/4 G.P. 6/4
sfz pp

B

40 solo
mf pizz arco pizz arco
sfz pp

51 pizz
mf

63

C
74 arco
ppp *p* *pp* pizz *f*

84 *p*

94

104

113 *f*

122 *p*

132 arco *pp* *ff* *pp* *ff* *pp* *ff* *pp* *f* G.P.

Cello 2

WHITE DREAMS

Tolga Ozdemir

$\bullet = 90$

7

6

non-vibrato

p

A
ord.

p

18

B

31

6

4

G.P.

6

4

G.P.

mf

pizz

arco

sfz pp

42

sfz pp

solo

mf

55

ppp

68

p

pp

C

80

f

p

90

100

110

119

f

127

ppp

136

f

G.P.

Double Bass

WHITE DREAMS

Tolga Ozdemir

♩ = 90

7 6 8 A

23

34 B 30 mp

73 C p pp f

82 p

90

98

106

114

120 f

128 non-vibrato play one octave higher if not applicable ppp

136 f G.P.