

Dört küçük sahne
for Piyano
Thumbnails

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Sevgili dostum,
Değerli müzisyen

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için

Dört küçük sahne

- I -

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(2012 Aralık)

(erken)

poco rit.

♩ = 70 (erken)

molto accel.

♩ = 160 ^{15^{ma}}

ff pp

p

3

♩ = 154

fff sub pp

6

(geç)

poco rit.

f mp

sempre

Ped.

A Tempo

9

f

Dört küçük sahne

(geç)
12 poco rit. $\text{♩} = 148$

15

18 poco rit. (geç)

21 rit. $\text{♩} = 82$ accel. (erken)

25 (8) $\text{♩} = 154$ $\text{♩} = 82$ *mp* *pp* *8va* *accel.*

28 (8) (geç) $\text{♩} = 154$ *rit.* (geç)

31 $\text{♩} = 60$ *pp* *accel.* (geç)

33 (geç) $\text{♩} = 170$ *fff* (ATTACCA)

- II -

1 $\text{♩} = 170$

sfz *mf*

f

5

9

mf

13

rit. (doğrusal)

pp *mp*

A tempo

Dört küçük sahne

5

18

22

26

30

(doğrusal) rit. ♩ = 70

34 ♩ = 200 Aniden

rit. (doğrusal)

38

Musical score for measures 38-41. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked as 'rit. (doğrusal)'.

A tempo

42

Musical score for measures 42-45. The tempo returns to 'A tempo'. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamics include 'f' (forte) in measure 45.

rit. (erken)

46

Musical score for measures 46-49. The tempo is marked as 'rit. (erken)'. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include 'f' (forte) in measure 46 and 'p' (piano) in measure 49. An 8va (octave) marking is present above the right hand in measure 49.

♩ = 96 accel. (erken)

♩ = 170

(8)

50

Musical score for measures 50-53. The tempo is marked as 'accel. (erken)'. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include 'f' (forte) in measure 50 and 'p' (piano) in measure 53.

♩ = 82 accel. (erken)

♩ = 170 ♩ = 60

A tempo

54

Musical score for measures 54-57. The tempo returns to 'A tempo'. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include 'f' (forte) in measure 54 and 'pp' (pianissimo) in measure 57. An 8va (octave) marking is present above the right hand in measure 57.

Dört küçük sahne

7

58 (8)

8^{va}

8^{vb}

62

8^{va}

8^{vb}

65 (8) 1

8

69

8

71 rit. (geç)

8

pp

- III -

Sağ el piyanonun üzerinden yavaşça havaya doğru kalkar,
Esneme ve gerilme hareketleri yapar,
Sonra piyanonun yan tarafında duran dolu bardağa uzanır,
Piyanişte bir bardak su içirir.
Bardağı aynı sadelikte yerine bırakır,
Eserin sayfalarını karıştırır.
Dördüncü bölüme ait olan notaları yan yana yerleştirir,
Kendi halinde çalmaya devam eden sol eli tıklatır,
Sol el çalmayı keser,
Bir sağ ele, bir işaret ettiği notaya bakar.
Parmaklar birbirine bakar,
aralarında anlaşarak el sıkışırlar,
Sağ el üç sayar,
Dördüncü bölüme geçilir.
(Yaklaşık 45 Saniye)

1 ♩ = 82 Rubato

Red.

5

- IV -

♩ = 170

ff sub pp ff

8vb Ped.

(doğrusal)
molto rall. .
8va

mp

8vb Ped.

A Tempo

pp sub ff mp

8va Ped.

(doğrusal)
molto rall. .
8va

pp f p

Ped.

15 **A Tempo**

18 **molto rall. (doğrusal)**

21 **ff pp accel. (geç)** $\text{♩} = 130$ $\text{♩} = 170$ *8va*

24

27 **f p**

30

Musical score for measures 30-32. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a rhythmic accompaniment with eighth notes and rests.

33

Musical score for measures 33-34. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a rhythmic accompaniment with eighth notes and slurs.

35

Musical score for measures 35-37. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a rhythmic accompaniment with eighth notes and slurs. Dynamics include *ff* and *sub pp*. A *Ped.* marking is present in the bass clef.

38

Musical score for measures 38-40. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a rhythmic accompaniment with eighth notes and slurs. Dynamics include *ff*, *p*, and *mp*. *Ped.* markings are present in both staves.

41

Musical score for measures 41-43. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a rhythmic accompaniment with eighth notes and slurs. Dynamics include *ff*, *p*, *ff*, *f*, and *pp*. *Ped.* markings are present in both staves.

45

mp

f

senza rit.

2"

Ped.