



# YEK

for Ensemble

Tolga Zafer Özdemir

**Instrumentation:**

Flute  
Bb Clarinet  
Synthesizer (tuned as pure tone)  
Piano  
Violin  
Viola  
Cello  
Double Bass

**Instructions:**

Synthesizer is tuned on a pure tone scale centered on D.  
It can be performed by a keyboard connected via midi to a laptop with a low latency sound card.  
Ready to play Kontakt patch (Native Instrument sample player) is provided with the music.

Piano part is more rubato, so player can perform independently to use different embellishments than it is written.

**Description:**

"Yek" (Single, the only) depicts the picture of a young man having a conversation with his master. In reality both master and apprentice are the different sides of same person, in other words they are the sum of one character, an inner-talk...

**Duration:** Nine minutes

This is a C Score, only Double bass in written one octave higher

Yek is written in September 2009,  
Commissioned by Imagine Festival,  
University of Memphis Rudi E. Scheidt School of Music.

# YEK

Commissioned by Imagine Festival  
September 2009

C Score

Tolga Zafer Özdemir

**Rubato**

Piano *mp*

**A**

Synth. *p*

Pno. *mp*

Synth.

Pno.

**4**  
**4**

**4** **4** **B** ♩ = 70 Moderato

**5**

Fl. *stacc.*  
*mf*

Cl. *stacc.*  
*mf*

Synth. *mf*

Pno.

Vln. I *Pizz, metallic*  
*mf* *simile*

Vla. *Pizz, metallic*  
*mf*

Vc. *Pizz, metallic, close to the bridge, solo*  
*f*

Db. *Pizz*  
*mf*

**10**

Fl.

Cl.

Synth. *D and below by left hand*  
*leggero*

Pno. *p*

Vln. I

Vla.

Vc. *3*

Db.

Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.



Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

**C**

Fl.

Cl.

Synth.

Pno.

*affettuoso*  
*f*

Vln. I

Vla.

Vc.

Db.

*mf*

**30**

Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.



Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

**D** **45**

Fl. *f*

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

*8<sup>va</sup>.....1*

**||**

Fl.

Cl. *pp*

Synth.

Pno.

Vln. I *arco, marcato* *f*

Vla.

Vc.

Db.



50 E 55

Fl. *stacc.*  
*mf*

Cl.

Synth. *f* *mf*

Pno. *p* *ped.*

Vln. I

Vla. *arco, marcato*  
*f*

Vc.

Db.

60

Fl.

Cl.

Synth.

Pno. *f* *p* *ped.*

Vln. I

Vla.

Vc.

Db.

65

Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

*sub p*

*sub p*

*sub p*

*sub p*

*sub p*

70

Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

**F**

Fl. *f*

Cl. *f*

Synth. *f*

Pno. *f* *ff*

Vln. I *f*

Vla. *f*

Vc. *f*

Db. *f*

**75**

Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

80

Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

*poco a poco cresc.*

*poco a poco cresc.*

Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

85

***ff***

***ff***

Fl. **G** *legato* *ff*

Cl.

Synth.

Pno. *fff* *appassionata* *8va* *ff* *Ped.*

Vln. I

Vla. *arco*

Vc. *arco*

Db.

**90**

Fl. *ff*

Cl.

Synth.

Pno. *p* *8va* *ff* *Ped.*

Vln. I

Vla.

Vc.

Db.

Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

95

Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

100

Fl.  
Cl.  
Synth.  
Pno. *p*  
Vln. I  
Vla.  
Vc.  
Db.

Fl. *mf* *stacc.*  
Cl.  
Synth.  
Pno. *fff*  
Vln. I  
Vla.  
Vc.  
Db.

105

Musical score for measures 105-108. The score includes parts for Flute (Fl.), Clarinet (Cl.), Synthetizer (Synth.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a melodic line with a trill in measure 105. The Clarinet part has a long note in measure 105 followed by a staccato passage in measure 106. The Piano part has a complex chordal texture. The strings provide a rhythmic accompaniment. Dynamics include *mf* and *stacc.*

Musical score for measures 110-113. The score includes parts for Flute (Fl.), Clarinet (Cl.), Synthetizer (Synth.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts have melodic lines. The Piano part features a complex texture with a *Ped.* (pedal) marking. The strings provide a rhythmic accompaniment. Dynamics include *mf* and *stacc.*



115

Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

H

120

Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*senza pedal*

125

Fl. *mf* *sub ff*

Cl. *mf* *sub ff*

Synth. *mf* *sub ff*

Pno. *mf* *sub ff*  
senza pedal

Ped.

Vln. I *mf* *sub ff*

Vla. *mf* *sub ff*

Vc. *mf* *sub ff*

Db. *mf* *sub ff*

130

Fl.

Cl.

Synth.

Pno. *Ped.*

Vln. I

Vla.

Vc.

Db.

I

Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

*f*

*mp*

*gentile*

Rubato

Fl.

Cl.

Synth.

Pno.

Vla.

Vc.

*mp*

*p*

*pp*

*pp*

Essential tones are given in parenthesis, embellish between

Fl. *pp* solid pedal note by fluctuating the speed of vibrato (breath as necessary)

Cl. *pp* solid pedal note (breath as necessary)

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

*niente*

*niente*

Synth.

*p*

*niente*

*niente*

**J**

Stagger Breath, Blow into the tube without producing any note, (still on D fingerings)  
just a warm breathing sound till the end of the section,

Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

Only bow sound. mute the strings with your finger, just produce a bow sound

8<sup>va</sup> mf

15<sup>ma</sup> inside of the piano, with a guitar pick till the end of section

pp

arco p

play octave higher if not available

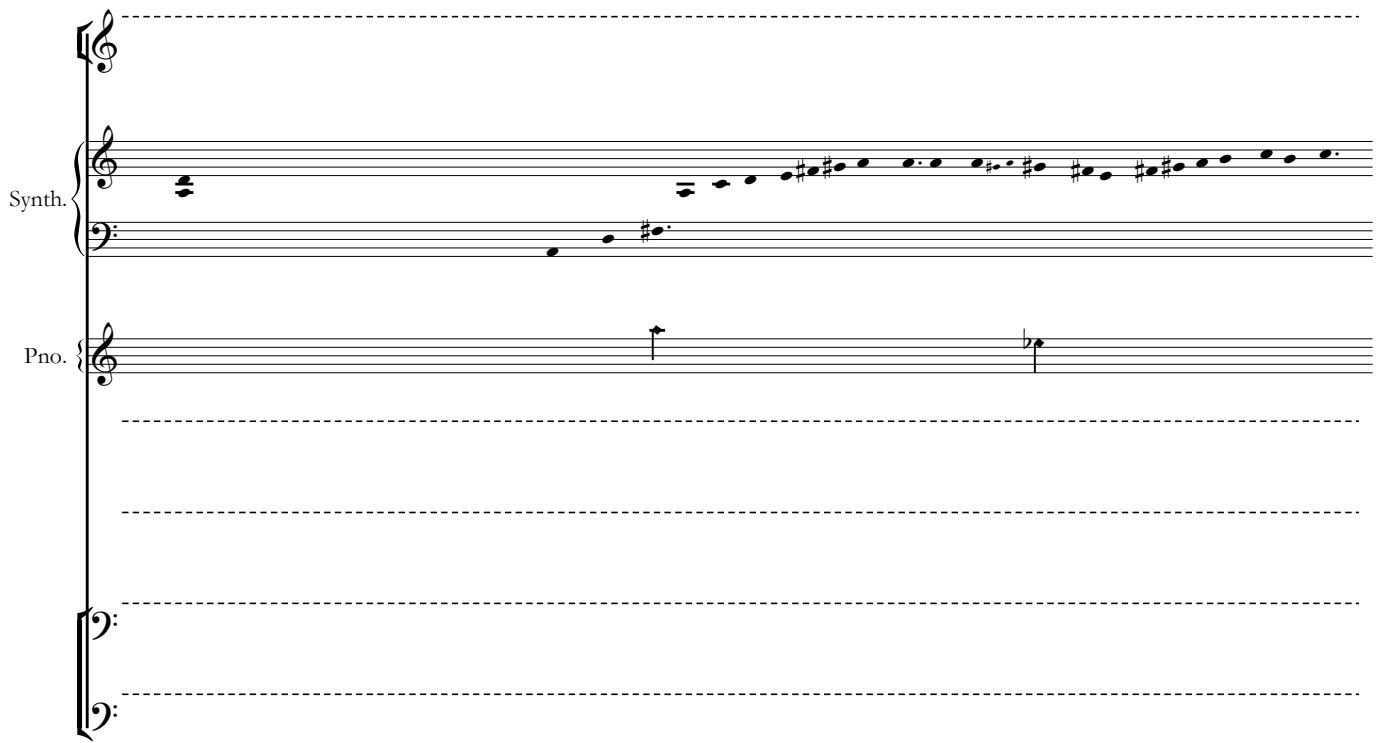
≡

Synth.

Pno.

Synth.

Pno.



==

Synth.

Pno.



Synth.

Pno.

Cl.

**3**  
**4** **K** ♩ = 108

*Mysterioso, airy  
(Make small and fast phrases  
in given notes with small pauses between)*

Cl.

Synth.

Synth.

Pno.

Vln. I

Vla.

*P4 harmonics, short durations, randomized within the measure*



Synth.

Pno.

Vln. I

Vla.

Synth.

Pno.

Vln. I

Vla.

165

Synth.

Pno.

Vln. I

Vla.

rit. . . . . 4 4

4/4 **L** *molto accel.* **170** *A tempo* ♩ = 70 *Moderato*

Synth.

Pno. *mp* *p* repeating the same theme

Vln. I *mf* pizz

Vla. *mf* pizz

Vc. *mf* pizz

Db. *mf* pizz



**175**

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

Synth.

Pno. *melancolico con brio*  
*pp* 3 *f*

Vln. I

Vla.

Vc.

Db.



**M**

Fl.

Cl.

Synth.

Pno. *ff*

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

*stacc.*

*ff*

*ff*

Musical score for measures 185-188. The score includes parts for Flute (Fl.), Clarinet (Cl.), Synthetizer (Synth.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts feature intricate rhythmic patterns with eighth and sixteenth notes. The Synthetizer part consists of a steady eighth-note accompaniment. The Piano part has a complex texture with many beamed notes. The string parts (Vln. I, Vla., Vc., Db.) provide a harmonic foundation with sustained notes and some rhythmic movement.

190

Musical score for measures 189-192. The score includes parts for Flute (Fl.), Clarinet (Cl.), Synthetizer (Synth.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts continue with their rhythmic patterns. The Synthetizer part maintains its accompaniment. The Piano part features a dense texture of beamed notes. The string parts (Vln. I, Vla., Vc., Db.) continue to provide harmonic support.

195

Fl.

Cl.

Synth.

Pno.

Vln. I

Vla.

Vc.

Db.

200

legato

N

till the end

8va

p

Vln. I

Vla.

Vc.

Db.

Fl. *poco rit.*

Cl.

Synth.

Pno.

Fl.

Cl.

Synth.

Pno.